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March 6, 2025 • Vol. 44 • No. 10 • Fix-It Free Every Thursday!

# EUGENE WEEKLY

From the catio of your  
feline dreams to the  
tools you never knew  
you needed

in

# Fixer Upper!

Tumble Dry Low,  
EW's electronic  
emotional support  
cat, soaks in the  
high life in an  
upscale catio

Photos by Mason Falor

Fire service fee P. 3

RAVEN takes flight P. 6

Hiking in Bend P. 16



*The Home Improvement Issue*

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*Photo by Sabrina Godsey*

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## OPINION

# letters

### Give us 'This Modern World'

I couldn't care less about the F-word, but I'd gladly trade in a *Savage Love* for the occasional *This Modern World*.

Leo Muzzy

Eugene

*Editor's Note: Your wish is our command — we have brought back This Modern World, aka Tom Tomorrow.*

### ODOC's Injustices

I would like to applaud the viewpoint by Hunter Briggs on inmate mail service (EW, 2/27). As one who has corresponded with various inmates over several years and in different states, including the infamous Red Onion prison in Virginia, I am acquainted with severe restrictions on letters.

But I had not known that the Oregon Department of Corrections (which has never corrected anything I know of, including itself) had chosen to fall in line with other states, with the same drug interdiction excuses for separating inmates from the outside world. It is both pointless and inhumane to disallow postcards, birthday or Christmas cards, or any special communication from family or friends.

Drugs and relentless racism rarely, if ever, enter a prison by means of the post office. Clean up your own injustices, ODOC, don't make them worse.

Patricia Spicer

Eugene

### Thank You, 4J

Many thanks to the Eugene 4J School Board for joining the lawsuit against the recent federal order banning any mention of race in education.

The federal order is another ill-thought-out ideological attack from this administration. There is no thought about how complex this issue is or how unclear the order is. Can a school have a Black or Latino student

support group? Can we teach about the Civil Rights Movement? Or even the Civil War?

Donald Trump's goal with this order is to whip up racial division and fears that expanding equity hurts us. He's wrong, and misrepresenting equity. Justice and equal opportunity for all — women, communities of color, all of us — expands democracy. His federal order is bad for democracy.

Board chair Jenny Jonak stated: "This is not a time to sit on the sidelines." That is so true! Being silent implies acquiescence and will only make things worse. Thanks for speaking up, 4J.

Joy Marshall  
Eugene

### From the Master Gardener

Several months ago I said in a radio broadcast that using paper has an environmental impact and that reading online — when possible and practical — could reduce that impact. EW took my comment about one cellulose paper being enough as an implication that EW was not worth picking up.

Nothing could be further from the truth. EW is (almost) the only source of meaningful local journalism. Journalism that looks at an issue, sorts out the details and prints the truth. EW's coverage of the environment is second to none. And that brings us back full circle. Readers, please support this fine publication, but try to pick up and pass on one copy, or use an environmentally friendly(er) click to access this quality paper when you can.

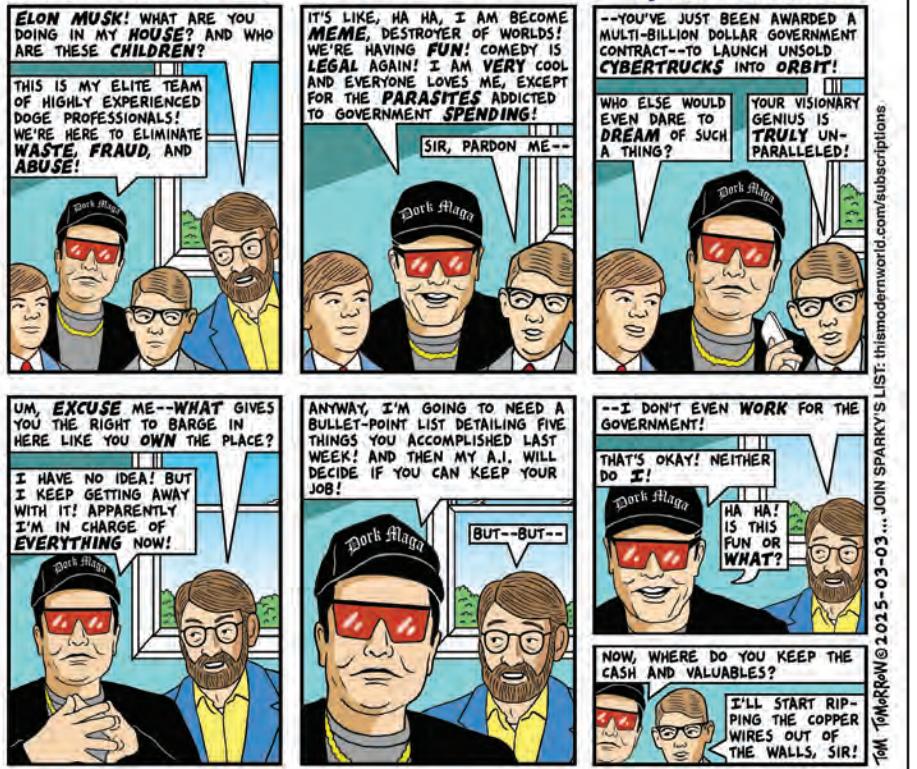
John Fischer  
Eugene

### A Special Thanks to EW

The Interfaith Alliance/Indigenous Advocacy team organized its first event on Jan. 21 at the Unitarian Universalist Church in Eugene. Our program included the film *We Ride for Her* and speaker Marta Lu Clifford, a citizen of the Confederated Tribes of the Grande Ronde. Each cast a spotlight on the topic missing and murdered Indigenous women and girls. However, we recognize that *Eugene Weekly's* decision to give the event a little more coverage than

## THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2025-03-03... JOIN SPARKY'S LIST: [thimodernworld.com/subscriptions](http://thimodernworld.com/subscriptions)

the calendar listing was partly responsible for attracting an audience of 150 that night. We thank Emma J Nelson for providing additional coverage on the MMIW crisis.

Chris Cunningham  
Eugene

### A Tour of the Jail

An elderly couple recently toured the Lane County Corrections Division (jail). Capacity is 411, usually with 300 in resi-

dence, 90 percent male. It's loud, dark and unpleasant. The most dangerous/unstable are in single cells. No bars. Just a window at the door for constant monitoring by cameras and guards. Suicide prevention a big deal throughout the jail.

Usually within a day or two, the new prisoner is evaluated by a visiting judge, often with attorneys present, and many prisoners are released to the streets with their promise to appear at trial. Often the

release includes an ankle bracelet. Not uncommonly, the sentence is continuing with the bracelet and a promise to go through a treatment program.

Our savvy guide, with 22 years jail experience, estimates 90 percent of their guests are druggies, most of it fentanyl laced. He shakes his head. Not optimistic about their/our future. His future is retirement in Alaska.

There are two state mental hospitals in Oregon, both horribly jammed with long

wait times. The criminals go to one, the non-drugie, the desperately ill to the other. Too often those poor souls are sifted through the system and finally dumped on motels or the streets of Eugene.

Oregon, so wonderful and caring, so perfectly liberal, refuses to tax itself/focus on the basic, decent, truly needed services.

Don McLean  
Eugene

## Local & Vocal Viewpoint by By Kitty Piercy and Dan Bryant

# EUGENE SOS (SAVE OUR SERVICES)

### *Don't cut the public services that let this community thrive*

**A** core principle of social justice is this: Budgets are moral documents.

Whether city, county, state or federal, government budgets say much about who we are and what we value. Tragically, the primary message being conveyed today by our federal government is that we place very low value on public service. Understandably, the morale in many federal agencies is at an all-time low as many wonder whether or not they will have a job tomorrow.

In times like this, we need our local government and the services it provides more than ever.

The city of Eugene is faced with a serious budget shortfall. We can debate all the reasons and actions taken — the impact of Measures 5 and 50, the move of City Hall, budget priorities and all the rest — but at the end of the day, the fact remains that without additional revenue, the city will have to cut critical services.

Since personnel costs are the majority of the general fund budget, that means reducing staff. To do so in this time would send the worst possible message to career civil servants and the public who rely on the services they provide.

The Eugene city manager has laid out two likely scenar-

ios: either across-the-board cuts to all departments or prioritizing public safety, which would lead to greater cuts in the remaining departments.

The first scenario would result in the loss of 21 FTE (full-time equivalent) positions in public safety plus significant cutbacks in other departments, including elimination of several popular services, possibly Amazon Pool, the Sheldon Community Center, support for neighborhood associations, animal welfare services and more.

The second would see only a reduction of 6 FTE in public safety, but even deeper cuts in other departments, such as additional community center and library closures and elimination of the Office of Equity and Community Engagement. Ultimately, the City Council would be forced to make the final decisions on what essential programs to cut.

Do we want to say to our youth that Amazon Pool is closed this summer because the adults of the city would not pay for it?

After we worked so hard to make our public library one of the crown jewels of the community, do we really value it and the library staff so little that we will close its doors a full day every week?

When we have broad consensus that homelessness is the number one issue we face as a community, is this the time to cut our funding for services to the unhoused by up to \$1 million and to remove 6 FTE or more from those charged with maintaining our public safety?

These are just some of the possibilities that the city

manager has described if the Fire Services Fee is repealed. Other critical programs on the chopping block include CAHOOTS, the downtown safety team and core services provided by city staff (meaning longer wait times for just about anything involving city staff). Even after the horrible fires we saw recently in L.A. and that we experienced close at hand just a few years ago, the city may be forced to close a seasonal fire station.

We find these choices morally unconscionable.

Ironically, the latest state economic forecast means the Oregon Legislature will have \$350 million more than previously announced for the next biennium and taxpayers will receive a kicker of \$1.7 billion. If there ever was a time when we can afford a very modest increase in what we pay for the services of local government, now is that time.

The Fire Service Fee may not be a perfect solution, but at the moment, it is the best option. It is proportional. Those with larger properties, who generally are the people and businesses with the most resources, pay more. It is modest, adding just \$10 to the utility bill of the typical homeowner. It is efficient and does not require the city to set up expensive systems for collecting the fee. It is a good deal, providing continued services by valued city employees in a time when civil service is under threat on the national stage. And it ensures that our fire department will be well supported long into the future.

We encourage all members of our community who value the work of our public employees and the services they provide to support the Fire Services Fee and all of our civil servants who do such important work to make this the community we love.

Kitty Piercy was the mayor of Eugene from 2009 to 2017. Dan Bryant is a retired minister of the Christian Church (Disciples of Christ) and chairs the newly formed Eugene Save Our Services (EugeneSOS.com).

March 7-9



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Bricks \$ Mortar BY CHRISTIAN WIHTOL

# WILLAMETTE STREET APARTMENTS STALLED

*Tear-down of vacant former Lane Community College center pushed to summer*

BY CHRISTIAN WIHTOL

**A**n effort backed by the city of Eugene to build affordable rental housing in the heart of downtown has been delayed — yet again. Commencement of the project by a private developer to demolish the former Lane Community College building on Willamette Street and put up an apartment building with rent-controlled and market-rate units has been pushed to the summer, a city spokesperson says.

The development group, 1059 Willamette Investment, LLC, is still lining up money for the project, says city spokesperson Lindsay Selser.

Under the deal the Eugene City Council approved more than a year ago, the development group was supposed to have all funding secured and take ownership of the vacant city-owned building by Feb. 1 at the latest, and promptly start demolition. Now, the developer is targeting the middle of the year for the handover, Selser says.

Mark Miksis, manager of 1059 Willamette Investment, didn't return a *Eugene Weekly* phone call and email.

"We really want and need this project to move forward for our downtown and community," says Eugene City Councilor Randy Groves. Rising construction and materials costs are a challenge, he says. The price of building materials nationwide was rising throughout 2024, says the National Association of Home Builders.

"This past year, damage from hurricanes in the southeast and wildfires in the southwest will not help this situation," Groves says. "In Los Angeles alone, some 16,000 structures were destroyed

from the two wildland fires," he adds.

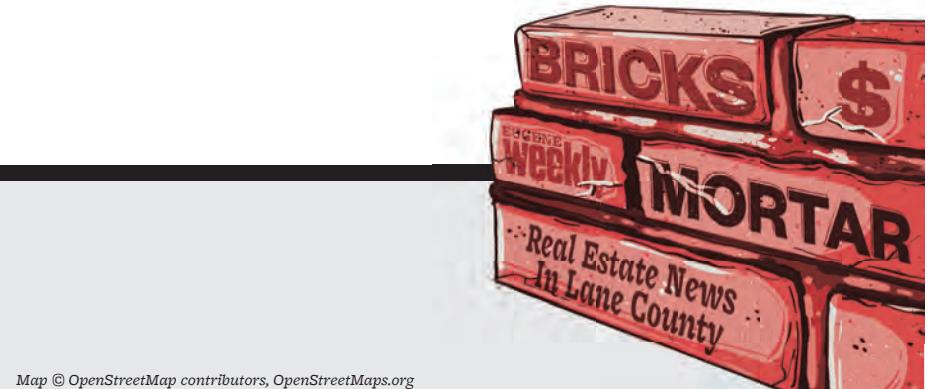
For years, city elected leaders have talked up the 133-unit Willamette Street project. But it has been repeatedly delayed over financial issues. The city has pledged \$1.8 million in up-front subsidies for the \$34 million-plus project, plus has waived property taxes for 10 years.

City spokesperson Amber Allan says the city is not increasing its subsidy. "Our financial contribution remains the same," she says.

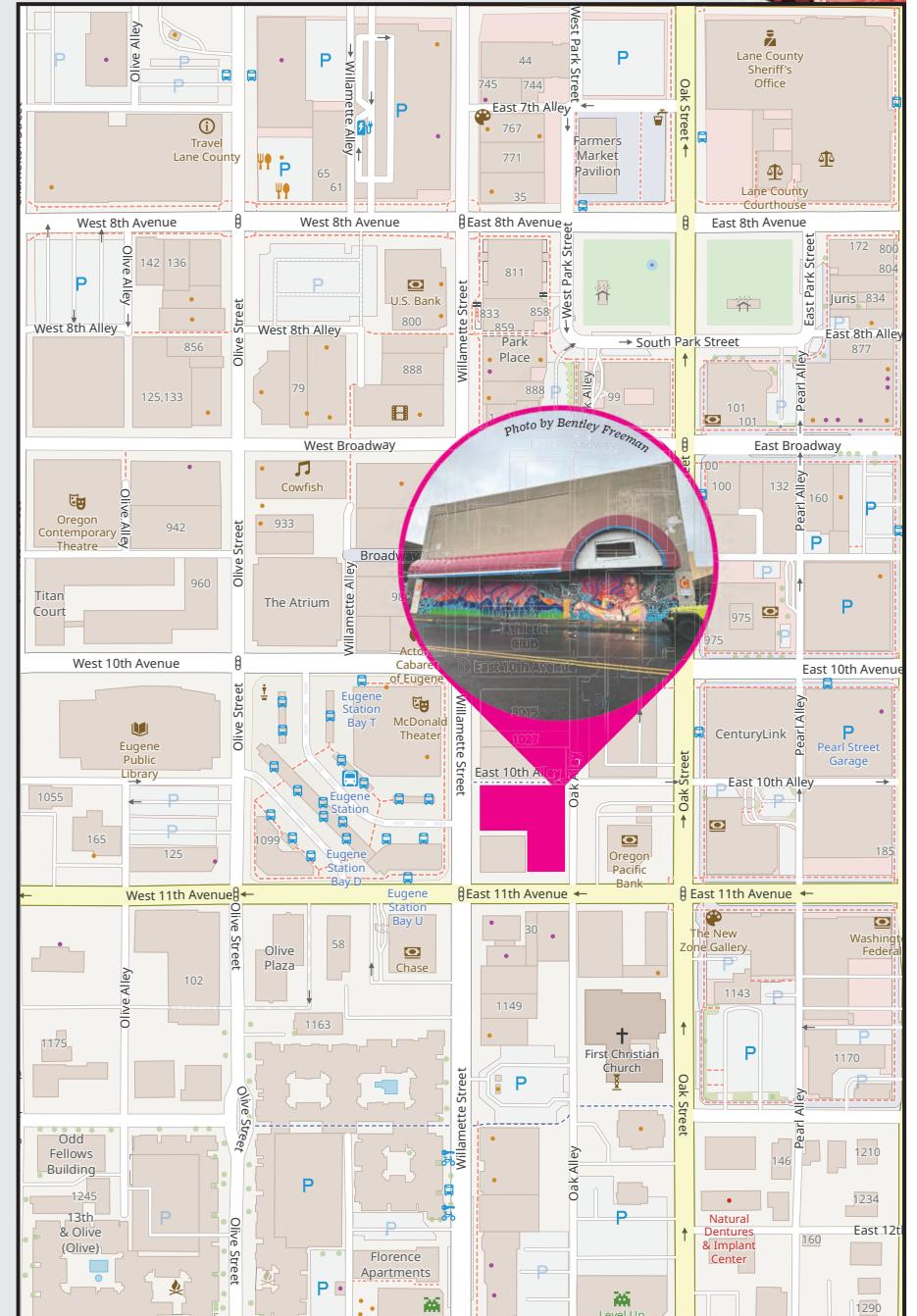
The project is complicated. Developers have shown little interest in teaming up with the city on it. After buying the building from LCC, the city issued a request for proposals to build the apartments. Only a single developer, a joint venture by Eugene-based deChase Miksis and Portland-based Edlen & Co., responded. The city went with that group.

In the most recent available projections — and these are more than a year old — the development will cost more than \$34 million, including about \$10 million in equity provided by investors, about \$23 million in debt borrowed on the commercial mortgage market, and the city's subsidies, which include giving the site to the developer. In return for the subsidies, the developer would keep 68 of the units — all small studios — rent-controlled at prices pegged to median incomes.

Under the council-approved deal a year ago, if Miksis' group had taken title Feb. 1, it would have had until September 2026 to finish the building. It's unclear whether the city has set a new timeline.



Map © OpenStreetMap contributors, OpenStreetMaps.org



But if a 20-month construction window were applied and construction began this summer, the building — five stories of apartments atop the ground floor of commercial space — might be ready by early 2027.

Demolition and construction in Eugene's city center are tricky because sites are hemmed in by neighboring buildings, Groves notes. "The tight oper-

ating conditions in a city's downtown does not provide space to store equipment and materials on site, which adds cost and difficulty in construction," he says.

*Bricks \$ Mortar* is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at [Christian@EugeneWeekly.com](mailto:Christian@EugeneWeekly.com).

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# slant Suits & Strikes



THE REAL INSPECTOR HOUND STARS DAVID SMITH AS BIRDBOOT AND DAVIDA BLOOM AS MOON. Hoax Photography & Design

BY EW EDITORIAL STAFF

**>> Kudos to the Eugene 4J School District**, which announced Feb. 26 that it was the first public K-12 district to join a federal lawsuit that aims to block new federal guidance over diversity efforts at educational institutions. A Feb. 14 "Dear Colleague" letter from the U.S. Department of Education threatens to cut off federal funding for schools that have policies the Trump administration claims discriminate against white and Asian students.

**>> University of Oregon's United Academics faculty union is in a 30-day cooling off period**, after declaring an impasse in negotiations last month. The union says it will hold a strike authorization vote next week. If faculty went on strike it could happen as early as March 31. UA says that salaries continue to fall behind peers at other institutions and the cost of living in Eugene. The UO Student Workers union opened its strike authorization vote March 3. UOSW cites fair and timely compensation as one of the bargaining sticking points.

**>> Is there a Dungeons & Dragons and fantasy food scene burgeoning in Lane County?** Squacho's (see last week's issue) hosts a D&D arena league and cosplay karaoke. Second Breakfast Pies is baking, you guessed it, Hobbit-themed pies, and Wilkins Coffee and Unseelie Chocolates is your go-to for goblin and fae caffeine, goodies and events. Finally the meat-free goodness that is Darlene's Veg is courtesy of "an alien who looks quite a bit like a porcupine, and is originally from a moon that orbits the planet Leyode." Any other fun and fabulous food we are missing? Send us a morsel at Chow@EugeneWeekly.com.

**>> Activist Alert:** Did you miss the March 4th for Democracy protest this week? Never fear — the time of protest is here! At noon on Friday March 7, there will be a **Stand Up For Science rally** at the Oregon State Capitol in Salem. Organizers say it's a "grassroots effort to foster and support science advocacy nationwide," pushing back attacks on DEI and censorship and for government support for science. More at StandupforScience2025.org. Want to put your money where your mouth is? At 1 pm Saturday, March 8, there will be a discussion of **"Tax resistance** as a valid tactic of solidarity and divestment" at Trauma Healing Project, 631 East 19th Avenue, Building B.

**>> Want more Eugene Weekly once you've read the paper and done the crossword?** This week's online extras include Dorothy Velasco's theater review of Tom Stoppard's *The Real Inspector Hound* at the University of Oregon, reporter Savannah Brown on the Chamber of Commerce's efforts to stop the city's fire service fee voted on by the Eugene City Council by bringing it to a citywide vote, a look at the 20th annual DisOrient Film Festival and an opinion piece by former mayor Lucy Vinis and several city councilors arguing in favor of the fire service fee.

**>> Did you miss last week's packed City Club of Eugene discussion on the media?** We didn't because we are the (liberal) media. Listen to it at KLCC.org and then head on over to the WOW Hall at noon this Friday for an **important discussion by Johnny Lake, Ph.D. on diversity, equity and inclusion**. In his annual talk on challenges faced by the BIPOC community, Lake will address questions like, "What is the reason for fear and hostility toward diversity?"

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# RAVEN TAKES FLIGHT

RAVEN PROVIDES SERVICES AND DISTRIBUTES FOOD AND CLOTHES TO THE UNHOUSED IN THE FIRST CHRISTIAN PARKING LOT. *Photo by Shari Shelly*



**RAVEN becomes a community source for homeless services in response to the closure of White Bird's Front Rooms program**

BY SAMANTHA SOBEL

**R**AVEN is a new resource for the unhoused providing services and distributing food and clothes, seeking to fill a gap after White Bird Clinic's Front Rooms closed its doors in December. Short for Radical Assistance for Vulnerable Eugene Neighbors, RAVEN was founded by former White Bird employees who lost their jobs late last year amid the agency's

cutbacks.

For more than 50 years, the Front Room programs provided the lowest-barrier social services and distribution of resources for people experiencing homelessness in the Eugene/Springfield area. White Bird employees helped people to find shelter arrangements and daily respite from the streets.

Now, RAVEN volunteers provide food

and supplies for basic needs, including first aid, hygiene products, naloxone, phone charging and coffee — “Whatever they can get their hands on to help people survive,” says Stacy Bierma, former relief pool worker for White Bird and volunteer organizer of RAVEN.

Bierma says RAVEN serves about 80 to 100 people a day. RAVEN is operating at First Christian Church in downtown Eugene, just five blocks from White Bird's 12th Avenue location.

“When people think of White Bird, they think of that program,” Bierma says of the now-shuttered Front Rooms. “It’s the service most utilized, and it’s the gateway to all the other services.... It’s just so crucial for people to have a place where

they know they can go and not get discriminated against and just have someone to talk to and get grounded.”

Bierma says she and other White Bird employees sought to save the program before the agency closed it on Dec. 13.

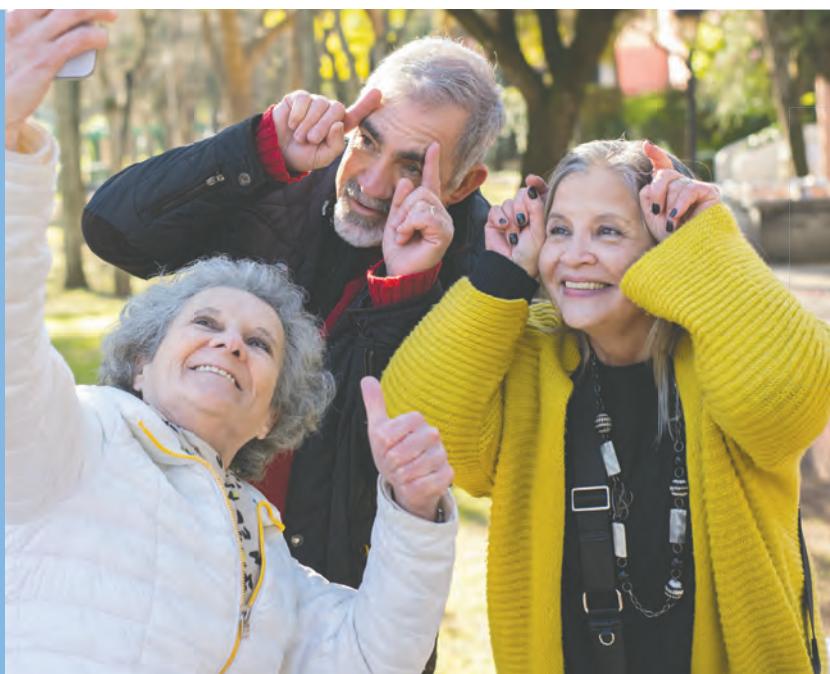
“We raised money, we offered to get grants and find our own funding. We just asked for some time, and they said no,” Bierma says of efforts to keep Front Rooms open. “They turned down \$30,000 in donations that I had pledged to keep the current rooms open, and they paid out \$60,000 in severance.”

White Bird staff didn’t respond to requests from *Eugene Weekly* for an interview about the closure of Front Rooms and the impact of budget cuts on its remaining services.

Amée Markwardt, White Bird’s interim executive director, says the clinic is still trying to determine its future path. “A lot of it is figuring out what we need to do as an agency,” she says. “I’m sure you’ve heard we’re looking at some potential funding cuts. How does that affect the agency? And how do we keep ourselves afloat?”

With no sign of a return of Front Rooms, RAVEN’s founders have a long-term goal to become a nonprofit and acquire an indoor space to create a low-barrier day room where people in need can receive respite from living on the streets.

RAVEN is operating from the parking lot of First Christian Church, 1166 Oak Street, and has created a GoFundMe with a goal of \$25,000 to achieve nonprofit status and work toward providing services seven days a week. Contact information can be found on the GoFundMe — search Radical Assistance for Vulnerable Eugene Neighbors.



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# THE NEXT GENERATION OF MOBILE HOME MANUFACTURING

*A St. Vinnie's partnership trains high school students to become the next generation of trade workers*

BY BENTLEY FREEMAN

**H**OPE Community Corporation is manufacturing mobile homes for the nine St. Vincent de Paul owned trailer parks around Oregon — with the help of a Lane Education Service District apprenticeship program.

This partnership between SVdP and HOPE began two years ago. Since it became fully operational in November 2024, eight Housing and Urban Development-certified mobile homes have been constructed.

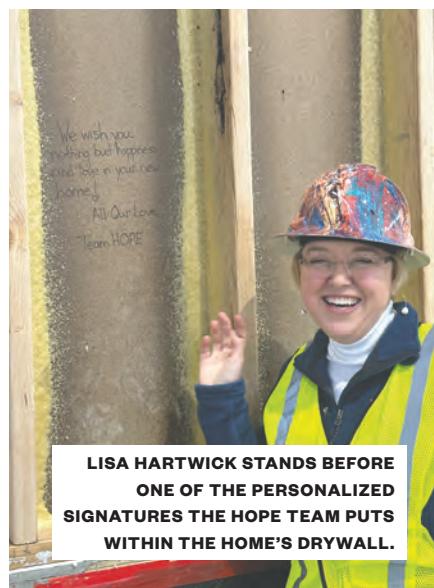
On Jan. 14, two homes went to Tivoli Mobile Home Park in Junction City. Three other homes are equally divided between SVdP-owned mobile home parks in Talent, Oakridge and Portland.

The sixth, seventh and eighth homes are waiting to be transported from the factory and the 17th HUD-certified home just made its way to the first stop on the assembly line. Along each step, students enrolled in a Lane ESD Career and Technical Education program partner with HOPE.

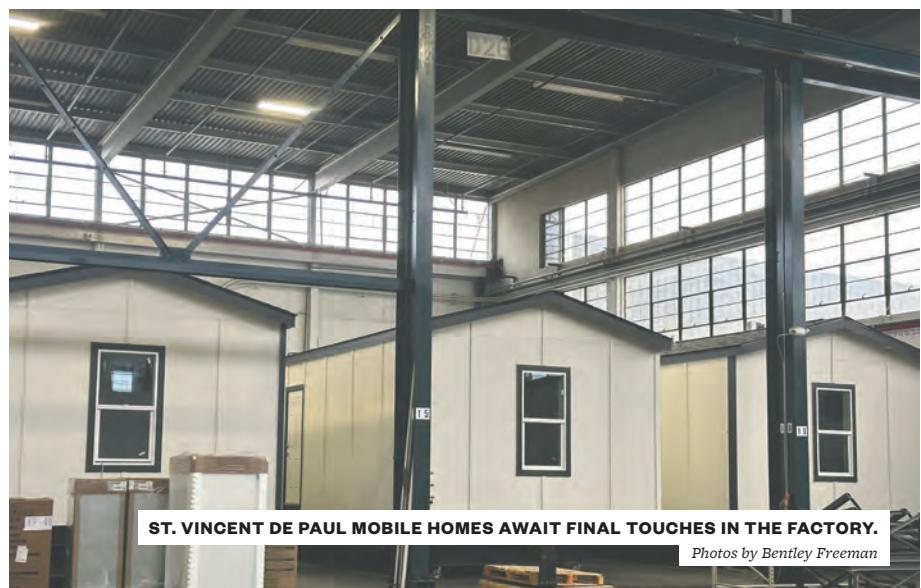
Spending part of their time in a classroom on site, HOPE Managing Director Lisa Hartwick says students also learn welding, electrical and plumbing skills by constructing the mobile homes.

Each home is 728 square feet, including all standard appliances sans washer and dryer (although they each come with the required plugins), and a Northwest Energy Efficient Manufactured Housing Program ENERGY STAR plus rating.

NEEM is a federally-recognized quality



LISA HARTWICK STANDS BEFORE ONE OF THE PERSONALIZED SIGNATURES THE HOPE TEAM PUTS WITHIN THE HOME'S DRYWALL.



ST. VINCENT DE PAUL MOBILE HOMES AWAIT FINAL TOUCHES IN THE FACTORY.

Photos by Bentley Freeman

assurance provider for the Environmental Protection Agency's ENERGY STAR program; HOPE Director of Manufacturing Shaun Woolley says they've achieved the highest tier of energy efficiency called NEEM Plus.

"The focus is on quality," he says. "There's a list of things that we do. The windows and doors are also high energy rated, so you don't get heat loss there. We seal the complete exterior of the home so there's no air drafts."

"It's a low cost option for folks, but it's still high quality," SVdP's Executive Director Bethany Cartledge says. "Where do you find that?"

Costing \$70,000 out of the box, this will help expand the real-estate stock across the state. "There's a lot of compassion fatigue for folks who are experiencing homelessness, but the reality is, they've been priced out of housing," Cartledge says.

Including transportation costs, utility hookups, siding and ramps, Hartwick says the final cost would be around \$100,000 — one-fourth the average cost of a home in Lane County. Across Lane County, the average home is valued at \$443,510 in 2024, according to the real-estate database Zillow.

"This makes home ownership possible for people who may never have considered it otherwise," Cartledge says.

The plan is to place more of these mobile homes on all SVdP-owned trailer parks across Oregon, especially the six in Lane County.

Cartledge says this is the "pet project" of Terry McDonald, the previous executive director of SVdP. McDonald, who sits on the HOPE board of directors, utilized an existing SVdP 501(c)3 to create HOPE. "Terry had long had the idea of having a factory specific around manufactured housing, because there are these factories in the state of Oregon that are for profit and really capitalizing on double wide and triple wides," Cartledge says.

"This is more like the Model T factory, where you can have any color as long as it's black," she says.

However, Hartwick says this factory's floor isn't just made up of "salty seniors." Through the partnership with Lane ESD, students can partake in a Career and Technical Education program at the factory, getting on-the-job manufacturing experience.

All students in the program are guaran-

teed on-the-job manufacturing experience on the factory floor, in addition to on-site instruction in a classroom.

Lane ESD CTE Regional Coordinator/Specialist Shareen Vogel says there are 49 students enrolled in the program from 13 of the 16 school districts across Lane County.

To help HOPE meet its projected 80 homes constructed by the end of 2025, Hartwick says they hire straight out of the program. "We hired four kids from the last school year, and when summer came they graduated, four of them applied and were able to come on as employees," she says.

HOPE is discussing strategies to expand the factory's output, like creating more storage for construction materials on site and hiring over a hundred more staff. At that point, Hartwick says they hope to push out one mobile home every day. "We don't want to just support people and help people who are experiencing homelessness. We want to prevent homelessness," she says.

To learn more about Lane ESD's CTE program, go online to [LESD.K12.Or.US/cte/](http://LESD.K12.Or.US/cte/) or call 541-461-8200. Bentley Freeman wrote this story while still an EW reporter — he has since moved to ad sales.t. Vincent de Paul.Lisa Hartwick stands before one of the personalized signatures the HOPE team puts within the home's drywall.

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# Fixer Upper



WALTER CRONKAT ON HIS HOMEMADE CATIO Photo by Camilla Mortensen

**T**hose videos on social media and YouTube of people redoing vans and buses into shiny dwellings on wheels, or the ones of folks building tiny homes full of air and light from scratch, fill me with horror and fascination.

Horror because I find home improvement utterly unrelatable and somewhat terrifying. I live in a 1975 Airstream trailer, and I have for almost 15 years. The closest thing I have ever done to a “renovation” was the time my best friend showed up to help me clean, and — while I was out buying the cleaning supplies I didn’t actually own — she threw everything I did own out on the lawn, and cheerfully said, “It gets easier after this.”

Marie Kondo isn’t really a thing when you live in a small space that dictates just how much you can own. Organizing is a thing — my one concession to home improvement that day was agreeing to buy a shoe rack.

The biggest improvement I have made to my living situation was having my handyman friend John (see the tool story in this issue) build me a redneck catio for Walter Cronkat and his auxiliary cat, Stringer.

But I am also fascinated because there are people out there who make living in a tiny home look tempting rather than like the endless mess that living in a small space really is. People ask me for tips on small space living, and I’m like, “Shop at Ikea and rent a storage unit.”

So for those of you who excel at home improvement and for those of you, like me, who prefer to keep things aspirational, this Fixer-Upper issue — from catios, to tools, to painting — is for you.

— Camilla Mortensen

## Tools for Life

**ESSENTIAL TOOLS  
EVERYONE CAN  
BENEFIT FROM  
WHEN MOVING OUT  
OR LIVING ALONE  
FOR THE FIRST  
TIME**

BY PIERCE BAUGH V

**H**oving out is a pivotal time in life, where tools like resilience and self-sufficiency come into play. In addition to those metaphorical tools, you can also benefit from having literal tools at your disposal when the unexpected happens.

Matt Snyder, of Eugene’s Jerry’s Home Improvement Center, says painting is an easy way for people to bring

a major change to their interior. He also recommends mulch or bark as a low-cost way to increase the curb appeal of a property. For those who are living in an apartment and don’t have the extra storage space of a house, Snyder recommends having a little toolkit consisting of a basic hammer, a basic wrench, a basic screw driver, pliers and a wirecutter.

The Eugene ToolBox Project, a nonprofit that acts as a “tool library” where members can check out tools they need for projects, has even more to say about an essential toolkit. The ToolBox folks have compiled a list of essential tools anyone needs and can use when moving out or living alone for the first time.

First, there’s a basic 12-ounce hammer for driving or removing nails for light carpentry work. They also recommend two-position pliers — and they echo Snyder saying wirecutters are helpful.

Steve Bade, a tool librarian with the ToolBox Project, suggests having an 11-in-1 screwdriver (a screwdriver with changeable bits and nut drivers) and a #2 Phillips (the four-sided one, not the flat one). These screwdrivers are usable for many different types of screws and are easy to use for those who aren’t the most familiar with tools.

According to the ToolBox Project, for projects that need a variety of fixtures, a drill bit and driver set can cost around \$30, though some advanced sets can cost more than \$100. Good quality kitchen scissors with a bone notch are helpful beyond just the kitchen, and when it comes to sharp items, a utility knife, or boxcutter, is suggested.

A six-inch torpedo level helps keep surfaces on the level and a 16- to 20-foot measuring tape is helpful, too, for home projects.

The ToolBox Project also recommends a drain snake — a pronged tool used for unclogging bath drains, especially for those of us with long hair, and it’s a matter of when rather than if as to when a bath drain clogs with that hair. On that note, a 24-inch flexible four-claw grabber tool can come in handy for stubborn drain or sink clogs.

And lastly, the Eugene ToolBox Proj-

ect recommends having a toilet plunger.

Starter toolkits can be purchased at local hardware stores. “One thing I do want to make sure people think about is the safety component,” Snyder says of using tools and making repairs. He recommends having safety glasses and even knee pads when working with certain tools or on projects that require prolonged time on the knees.

If you’re uncertain how to use a tool or do a project, Snyder says to reach out to a knowledgeable friend or visit a store like Jerry’s where the tool department can educate you on proper use of a tool. “They’re going to be able to tell you how to use that thing safely, and if it’s the right tool for what you’re working on,” Snyder says. He also urges people not to be embarrassed by needing help on a project, whatever it may be.

John “The Handyman” Winings, who often helps keep the *Eugene Weekly* office building in one piece, is one of those knowledgeable friends, and he has his own recommendations for necessary tools for those new to home repair.

Along with measuring tape, screwdrivers, pliers and a hammer, Winings recommends having a crescent wrench and a little handsaw as well as duct and electrical tape. “I use those a lot. Those

come in handy," Winings says.

Wining also suggests people remember to weatherize their homes when winter comes as the Willamette Valley can experience snow, rain and sunshine all in one day. One of the best ways to weatherize a home is by checking windows to make sure no outside air can unintentionally get through. Use caulk and weather strips to seal the sides of the windows.

Often overlooked by many, but strongly recommended by Winings, is to annually clean refrigerator coils that are located behind or below a unit because "those get clogged up with dust. They make refrigerators overwork and they burn out prematurely."

He also suggests an annual cleaning behind the stove, which can reduce the risk of a fire hazard, and behind the furnace to prevent the buildup of debris, which makes the furnace work

harder and be less efficient.

One of the most useful tools can fit in a pocket, and you don't have to be MacGyver to use one. Ted Ruiz, owner of specialty knife store Edge-N-Knife, says the most popular Swiss Army knives have a large blade, small blade, scissors, a flat head screwdriver, a Phillips screwdriver, a tiny saw and a can opener. "They're useful. That's it," Ruiz says of Swiss Army knives.

Snyder has some final words of encouragement for those getting familiar with using tools: "You get a lot of pride from doing a project yourself, and you save a ton of money. With a little bit of knowledgeable help, you can do it."

*The Eugene ToolBox Project is at 2235 Adams Street. Call 541-838-0125 or check out EugeneToolBoxProject.org for hours and more. Find your local Jerry's Home Improvement Center at BetterHeadforJerrys.com or call to talk to an expert at 541-689-1911. Edge-N-Knife is at 3073 West 11th Avenue, EdgenKnife.com or call 541-688-4552.*



HANDYMAN JOHN WININGS AND SOME OF HIS TOOLS Photo by Pierce Baugh V

## On Behalf of Cats, Spare No Expense

### DENVER-BASED CAT TOPIA HAS ITS VERY FIRST CATIO IN EUGENE

BY DAN BUCKWALTER

They are serenely self-assured souls who bask in warmth and silently judge as to whether, on a whim, to take you or leave you.

If they take you, they have you wrapped around their soft toe beans, with sharp nails at the ready, and you, the human servant, will stop at nothing to make them happy. It is your duty and mission to serve them.

They are cats, and the people who are owned by felines (that's how it works) willingly fork over their debit and credit cards for food, litter, vet appointments — and catios, an enclosed area outside for a cat, connected to a house, that protects your purring partner from predators and protects birds and other animals from a cat's basic instinct (remember the sharp nails).

There are the DIY catios as well as catio kits that can be ordered online. Then there's the large catio adjacent to the home of Sabrina and Doug Godsey in the Coburg Road area of Eugene. It's an enclosed space with six shelves, two sets of steps, two ramps, a four-level cat tree, comfortable turf for a cat to nap on in the late afternoon sun and a door leading to the backyard, all designed and built by Denver-based Cat Topia, a company started in 2018 to exclusively build high-end catios. The catio was completed in May 2024, and the smell of cedar is still sharp.

It's a palace for the very shy 9-year-



THE SPACIOUS CATIO IS A RELAXING SPOT FOR CHARLIE AND BUBBLES — AS WELL AS ANIMATRONIC CATS AND STATUES.

Photos by Mason Falor

old female Bubbles and 8-year-old tuxedo man Charlie.

Sabrina Godsey, wearing a pink shirt with cat designs on it, explains that she and her husband had moved quite often — California to Texas to Medford to Eugene — and now they want to stay put in the home they bought in 2023. Both are retired, she as an ultrasound technician and he as a machinist.

"We don't want to move anymore, so we wanted to do something nice," she says. "They're definitely my babies."

Sky Davis understands. He and Lance Harding formed Cat Topia just as catios were gaining popularity across the country in the 2010s. There are events like the annual "Catio Tour" in Portland, run by the Feral Coalition of Oregon, that highlight how cat servants have become more conscious of keeping their cats safe while allowing them to experience the outdoors.



"We did start it at the perfect time," Davis says. "They want the best for their animals. They also want what's best for themselves." And yes, he adds, that includes the "necessity to get the litter box outside."

Curiously, *Eugene Weekly* did not find a construction company in Eugene

that is catio-specific. The nearest such construction outfit is Catio Company, which serves Portland and Vancouver, Washington, and Godsey says she was determined to go "with higher quality."

So she went online and discovered Cat Topia, which now has clients nationwide. Years earlier, while living in Spicewood, Texas, near Austin, she lost a cat to what she suspects was a coyote. In Medford, Godsey had a catio, though it was "much less elaborate."

With Cat Topia, Godsey worked remotely with Harding on a 3D rendering of the catio, based on photos and dimensions of the house. "He did a really neat barn door thing," Godsey says, though that idea was scrapped for a simple latch. Other features in the 3D rendering were moved around, and in May 2024, construction began. It lasted five days, Godsey says, and on a Saturday, the job was wrapped up.

It's not inexpensive. Davis notes that depending on the plans, a contractor, lumber prices and professional carpenters, catios from Cat Topia range in price from \$6,000 to \$150,000. Godsey says she and her husband spent close to \$40,000 for their catio.

So how did the shy Bubbles and Charlie take to their new play area?

"They slowly started going out on their own," Godsey says. "I would say it took a couple of weeks, but now they're sun gods."

All on behalf of cats.

More information about Cat Topia is at [TheCatTopia.com](http://TheCatTopia.com).

# FixerUpper

# Painting Takes Patience

## A NEWBIE'S GUIDE TO INTERIOR PAINT

BY SAMANTHA SOBEL

When it comes to painting, even professionals struggle with drips, splatters and spills. Between the preparation, choosing the right paint and making sure every coat is applied evenly, there are plenty of potential obstacles.

When I first moved into my apartment, I was excited to know my lease allowed me to paint the walls. While most people would unpack when they first moved in, I was sanding my kitchen cabinets, determined to execute a vision. I wanted my kitchen to feel like a forest, so I didn't have to leave the comfort of my home to feel surrounded by green. Looking back, I'm glad I took on this project, but I wish I knew then what I know now about painting.

### PREPARATION IS KEY

Preparation is half the battle. Before committing to a vision, think long and hard about what the end results should look like, and remember that the first

step is never cracking open the can of paint.

"Do your prep work. Prep work is the most important part if you're going to paint your own house," says Tyler Richman at Rodda Paint Co. in West Eugene. "If you don't, you'll be back here sooner rather than later."

When preparing to paint an entire room, remove all the furniture and thoroughly clean each wall. Typically, one gallon covers 350 to 400 square feet, so measure the room before buying the supplies to estimate how much primer and paint you'll need.

Before any primer or paint touches the walls, it's important to spackle all of the cracks and holes, in addition to laying down drop cloths to protect the floors, Richman says.

The last step before priming is lining the trim and edges around the room with painter's masking tape to avoid any messy lines.

Richman says, "A lot of people like to just try to skip out on the prep work. They don't want to put primer on. They always want to put paint on. Get it done."

He says, "I'd like to do it once and then never have to do it again."

You shouldn't need a primer if you are painting over a surface that is already smooth, clean and doesn't show any signs of streaking or chipping. However, he says, if you are painting a wall that is heavily stained, textured, glossy or is a color you want to cover, then a primer can go a long way when it comes to a clean finish.

Make sure to pick a primer that's specifically designed for the texture of the surface you are painting. Some high-quality paints will contain primer, so you don't have to worry about the extra step.

When I was working on my cabinets, I forgot to sand the sides of the doors and didn't think it would matter that much once I started painting. Now the original white shines through the coats of green and looks streaky like it was done with acrylic paint. Going the extra mile with preparation is the best way to ensure your results align with your original vision.

## COLOR SWATCHING AND PAINT BRUSHES

Once you're done with prep, pick up a fan deck of paint colors and find the color that calls to you. Ask yourself how the shade will affect the size and lighting of the room, and consider if it complements your furniture.

Before diving in, make sure to swatch the colors you're debating by applying each shade you're considering in small patches on the wall you are focusing on. This helps compare colors and check how the light affects them during different times of the day. Once you've officially decided on your color scheme, pick the optimal tools you need to get the job done.

Richman says flat brushes work best in larger areas, round brushes are great for details and rollers are ideal for filling large spaces. It's important to pay close attention to the brush size, shape and bristle type as you choose between tools.

A brush is more accurate than a roller, he says, so it's best to use them toward the corners and edges of walls for precision.

## TECHNIQUES AND TIPS

Make sure to mix your paint with a stir stick when you first open the can and periodically while you're painting to maintain the color's consistency. This will help avoid clumping and streak marks when applying multiple coats.

Throughout the process, the fumes from the paint will grow stronger, so don't forget to keep the space as ventilated as possible.

Richman says many professional painters will "cut in," which is a painting technique that utilizes an angled brush to carefully paint around light switches and the edges of each wall to create consistent and clean lines throughout the room. It functions to create a border around each wall, so the lines are cleaner when you fill them in. From there, work from the top of the room down, filling in each wall.

"If it's a shiny surface, get it clean, dull and dry," he says. "These are the three biggest things you need to paint. And then after that, it's kind of to your discretion."



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## MARCH 7

Portland performer Anne Zander trained in physically devised theater at the Royal Academy of Dramatic Arts (RADA) in London, an improvisational discipline where theater pieces are developed through movement. While at RADA, Zander tells *Eugene Weekly* in a phone call, she fell in love with clowning — not so much rodeo-style clowning, the kind most in the United States are familiar with, but the Italian tradition of *commedia dell'arte*. Zander drew on that background to tell the story of her first year of parenthood after giving birth to preterm twins who both spent time in the neonatal intensive care unit. With an emotional arc, the roughly hour-long one-person show, **Anne Zander is MOTHER**, comes to The Hybrid Gallery on Friday, March 7. The show is interactive, raw, outrageous and funny, as Zander explores the highs and lows of parenthood through a clown character she says personifies “the mess and the exhaustion, the absurdity” and “body horror of it all.” Like many, Zander says she didn’t have childcare for the first year after her children were born. “So it was just me and them, and trying to adjust to that, that reality after dearly wanting them, dearly wishing to become a parent, but still being overwhelmed by the experience,” Zander says. “Once I emerged from that first year, technically what they call postpartum, after giving birth, I knew I needed to make this show.” — William Kennedy

Anne Zander is MOTHER is 7:30 pm Friday, March 7, at The Hybrid Gallery, 941 West 3rd Avenue. Tickets are \$15 advance, \$20 door. Zander teaches an all-level clown class at Revelers Aerial Works, 1369 South Bertelsen Road, building E, suite 2, Saturday, March 8, 5 pm to 7:30 pm, sliding scale \$25-35.



## March 6

THURSDAY

### Art/Craft

**Astrology & Art**, 6-9pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$65

### Civics

**NRCS Local Work Group Meeting**, 3-5pm, Upper Willamette SWCD, 3291 W. 1st Ave.

### Dance

**UO Dance in Concert**, 7:30pm, Dougherty Dance Theatre, 1484 University St. \$5-10.

### Food/Drink

**Thursday Tasting: Level Beer**, 5-7pm, The Bier Stein, 1591 Willamette.

### Gatherings

**Hearing Voices & Different Realities Discussion & Support Group**, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B.

**Voices Against Darkness: A Panel Discussion on Human Trafficking Awareness**, 5pm, Hult Ctr. Register at VoicesAgainstDarkness.eventbrite.com.

**Horse Races**, 7pm, American Legion Post 83, 3650 River Rd.

**NAMI Family Support Group**, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

### Kids/Family

**Sensory Storytime**, 4:30pm, Downtown Eugene Public Library.

### Lectures/Classes

**Alzheimer's Lecture Series: Empowered Caregiver: Supporting Independence**, 1-2pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

**Ari Melenciano: Critical Imagination**, 4pm, University of Oregon Lawrence Hall, rm.115.

**Meet an Archaeologist**, 5:30-7pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

### Music

**Gerry Rempel Jazz Trio**, 5:30-8:30pm, Jazzy Ladies Cafe, 45 E. 8th Ave.

**Open Mic**, 6pm, Mac's at the Vet's Club, 1626 Willamette.

**Stone Hart**, singer-songwriter, 6-9pm, Local Losers Lounge, 85944 Highway 99 S.

**Tim McLaughlin**, singer-songwriter, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

**Vulture Feather, Pink Pollen, Face Transplant, Tesla Coil**, indie, alternative, emo, 6:30-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10.

**Blessed Relief**, blues, jazz, 7-9pm, Claim 52 Kitchen, 1203 Willamette, ste. 140.

**Funk & Jazz Jam**, 7-9:30pm, Whiteside Theatre, 461 SW

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## CALENDAR



Photo by Ali Selman (@toughtenderphoto)

### MARCH 8-9

Ethan Guillen has spent his career working as an HIV activist to broaden access to equitable HIV medicine and other prescriptions for those in need. His work centers around giving visibility to those who are systemically marginalized. This week, Guillen celebrates the first showing of his full-length choreographed piece, *The Unknowing*, featuring original music composed by Daniel Bradley. The show combines Guillen's love for physics and astronomy with his affinity for activism, relating the creation of the universe to the start of society and the formation of self through contemporary movement. In May 2024, Guillen premiered a short version of an individual act from *The Unknowing* with the help of Bradley's original music. After around six months, it has blossomed into a full-length piece with four acts and three interludes. Almost all the dancers in the piece have trained with Bonnie Simoa, previously a performing arts instructor at Lane Community College. "As you're growing up, you rely on those around you to sort of help you identify your value, your worth, your place in the world," Guillen says. "And there has to come this moment where you realize that society can be wrong. Society can lack empathy and be unable to actually see you." Guillen says he hopes the performance will help us think about the ways we treat each other and help people show love for themselves in a time where society is lacking in love and empathy. — *Samantha Sobel*

*The Unknowing* is 7:30 pm to 9 pm, Saturday, March 8, and 2 pm to 3:30 pm Sunday, March 9, at Lane Community College's Ragazzino Theater, 4000 East 30th Avenue. Tickets are \$5-15 at the door.

### Artist Reception: Ka'ilila Farrell-Smith, 5-7pm, Hult Ctr.

**First Friday ArtWalk**, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

**New Zone 40th: First Friday Opening Reception**, 5:30-8pm, New Zone Gallery, 110 E. 11th Ave., ste. C.

**Paint & Sip: Moon Moth**, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

### Benefits

**LCOG Member Appreciation Dinner & Silent Auction**, 5-8:30pm, Cottage Grove Armory, 628 E. Washington Ave., Cottage Grove. \$50.

### Nightlife

**Pagan Pub Moot**, 6-8pm, Sparrow & Serpent, 211 Washington St.

**Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**FWD Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

**Karaoke**, 8pm, Happy Hours, 645 River Rd.

### Spiritual

**Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

### Teens

**Try Virtual Reality**, 4:30pm, Downtown Eugene Public Library.

### March 7

#### FRIDAY

##### Art/Craft

**First Friday at the Museum**, 10am-5 pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

**Ahren Gehrman**, 5pm, PLAY Eugene, 232 W. 5th St.

### Health

**Lifestyle Medicine Class**, 7:30pm, Irving Grange, 1011 Irvington Dr.

### Kids/Family

**Family Storytime**, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

**Preschool Storytime**, 10:30am, Downtown Eugene Public Library.

### Lectures/Classes

**Tech Help**, 11am-noon, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Djembe Drumming for Beginners**, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

### Music

**John Shipe**, singer-songwriter, 6-8pm, Viking Brewing West, 520 Commercial St., unit F.

**Linda Kantor & Gerry Rempel**, jazz, 6-9pm, Elizabeth's Wine Lounge, 105 Oakway Ctr.

**Maya Wagner**, singer-songwriter, 6-7pm, PublicHouse, 418 A St., Spfd.

**Olem Alves Jazz Trio**, 6-8pm, The Davis Restaurant & Bar, 94 W. Broadway.

**Skip Jones Band**, folk, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

**Storm Tipton**, singer-songwriter, 6:30-8:30pm, The Garden on Friendly, 2760 Friendly St.

**Billie Eidson**, jazz, 7-10pm, The Jazz Station, 124 W. Broadway. \$20.

**Buffalo Moon**, Americana, folk, indie rock, 7pm, Drop Bear Brewery, 2690 Wil-lamette.

**Oxalis & Eve n' the Bad Apples**, rock 'n roll, 7pm, Whirled Pies, 199 W. 8th Ave. \$12.

**Dossin Studio: All-Ravel 150th Birthday Celebration**, 7:30pm, Beall Concert Hall, 961 E. 18th Ave. N/C-\$10.

**Southtowne Saints**, gypsy jazz, Latin, Bossa Nova, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

**The Williaws**, folk, bluegrass, 7:30-9:30pm, Public House, 418 A St., Spfd.

**Charity Kiss, North By North, Skip the Millers**, rock 'n roll, 8:10-10:30pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

**Foreal, Lazarus Pearl, Forest Mountain Lion**, various, 8pm, Ghost Town Outfitters, 1040 Tyinn St. \$5.

### Nightlife

**Trivia**, 7-9pm, Local Losers Lounge, 85944 Highway 99 S.

### Outdoors/Recreation

**Fun Friday Goat Yoga**, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

### Social Dance

**Soul Sessions**, 8pm, PLAY Eugene, 232 W. 5th St.

**Church of '80s**, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

**Live Salsa Music & Dancing**, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$12-15.

### Spiritual

**Recovery Dharma Buddhist Meeting**, 10-11:30am, Jesco Club, 340 Blair Blvd.

### Teens

**D&D for Beginners**, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

**LGBTQ+ Youth Group**, 4pm, Amazon Community Ctr., 2700 Hilyard St.

**Glow in the Dark Beading**, 4:30pm, Downtown Eugene Public Library.

## March 8

### SATURDAY

### Art/Craft

**Figure Art Session**, 10am-1pm, Lane Community College, 4000 E. 30th Ave. \$8-60.

**Kids Craft**, 11am-2pm, MECCA Nonprofit, 555 High St. \$5.

**Paint & Sip: Poppies & Firs**, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

**Paint & Sip: Peacock**, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

### Comedy

**Charlie Berens**, 8pm, McDonald Theatre, 1010 Willamette. \$55-95.

**Joey Avery**, 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25.

### Dance

**The Unknowing**, 7:30pm, The Ragozino Performance Hall, Lane Community College, 4000 E. 30th Ave. \$5-15.

**UO Dance in Concert**, 7:30pm, Dougherty Dance Theatre, 1484 University St. \$5-10.

**Powerpop Girls Cabaret**, 9pm, PLAY Eugene, 232 W. 5th St. \$5.

### Film

**DisOrient: Moloka'i Bound**, 6-8:30pm, Art House, 492 E. 13th Ave. \$12.

### Gatherings

**Overeaters Anonymous**, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

**Books With Pictures Eugene's 5th Birthday Party**, 10am-7pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224.

**Lane County Home & Garden Show**, 10am-8pm, Lane Events Ctr., 796 W. 13th Ave. N/C- \$5.

**A Psychedelic Salon**, 4:30-7:30pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B.

**Pool Tournament**, 7pm, American Legion Post 83, 3650 River Rd.

### Kids/Family

**Family Storytime**, 9:45am & 10:30am & 11:15am, Downtown Eugene Public Library.

**Baby & Toddler Storytime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Baby & Toddler Stuff Swap**, 11am-2pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Singing Celebration for Kids**, 2:30pm, Silva Concert Hall, Hult Ctr. \$8-14.

**Builders & Makers**, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Neon Night Skate Party**, 6-9pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$8-11.

### Lectures/Classes

**The Natural History of the American West**, 9:30am-noon, UO Baker Downtown Ctr., 975 High St.

**Dig It! Intro to Gardening Class Series**, 11am-12:30pm, Lane County Farmers Market, 8th Ave. & Oak St.

**Djembe Drumming for Beginners**, 5-6pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

### Literary Arts

**Submit Your Sh\*t!**, 2-4pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$28.

### Markets

**Club Mud Spring Studio Sale**, 9am-4pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

**Lane County Farmers Market**, 10am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

### Music

**John Shipe**, singer-songwriter, 2pm, Sarver Winery, 25600 Mayola Ln.

**Women's Acoustic Jam w/ Fiddlin' Sue**, 5-8pm, Viking Brewing West, 520 Commercial St., unit F.

**Alexa Ro**, folk pop, 6-7pm, beergarden, 777 W. 6th Ave.

**Brook Adams**, guitar, 6-8pm, Arable Brewing Co., 510 Conger St.

**ChoroNaCozinha**, Brazilian, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

**Olem Alves Trio**, jazz, 6:30-8:30pm, The Garden on Friendly, 2760 Friendly St.

**Future Music Oregon**, 7pm, MarAbel B. Frohnmayer Music Building, 1225 E. 18th Ave.

**Park Avenue Jazz Open Jam Session**, 7-9pm, 255 Madison, 255 Madison St. \$10.

**Jazz Symbiosis**, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

**Swing Shift Jazz Orchestra ft. Peter Olstad**, 7:30-9:30pm, The Wildish Theater, 630 Main St., Spfd. \$5-20.

**Poetry in the Round**, 12:30-2pm, Coburg Commons

**The Tiptons Sax Quartet**, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$25.

**Skeletons From The Closet**, Grateful Dead tribute, 8pm-midnight, Whirled Pies, 199 W. 8th Ave. \$12.

**The Survivors**, classic rock, 8pm-midnight, Shooters Pub & Grill, 2650 River Rd.

### Nightlife

**Karaoke**, 7-11pm, Local Losers Lounge, 85944 Highway 99 S.

**LGBTQIA+ Mixer**, 8-10pm, Nelson's in the Whit, 400 Blair Blvd.

### Outdoors/Recreation

**Puff & Peace Yoga**, noon-1:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

**Goat Yoga & Goat Happy Hour**, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

### Social Dance

**Swing Dance Party**, 7-10:30pm, Veteran's Memorial Ballroom, 1626 Willamette. \$20.

**'90s vs. '00s Dance Party w/ DJ Mandy Mac**, 10pm, Blairally, 245 Blair Blvd. \$6.

### Theater

**Live! Laugh! Chekhov!**, 7:30pm, University of Oregon Global Scholars Hall, rm. 123.

**Muse Collective Cabaret: Powder Pop Girls**, 9pm, PLAY Eugene, 232 W. 5th St. \$5.

## March 9

### SUNDAY

### Art/Craft

**Eugene MakerSpace Cozy Craft**, 10-11am, Portal Tea Co., 41 W. Broadway.

**Paint & Sip w/ Sierra**, noon, PublicHouse, 418 A St., Spfd. \$30.

**Paint & Sip: Sunny Forest**, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

### Comedy

**Hand Shoes & Horse Grenades**, 7:30pm, Luckey's Club, 933 Olive St.

### Dance

**The Unknowing**, 2pm, The Ragozino Performance Hall, Lane Community College, 4000 E. 30th Ave. \$5-15.

### Film

**DisOrient: Home Court**, 9-11pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$20.

### Gatherings

**Lane County Home & Garden Show**, 10am-5pm, Lane Events Ctr., 796 W. 13th Ave. N/C- \$5.

**Sunday Gathering**, 10:30-11:30am, The Center, 390 Vernal St.

### Kids/Family

**Paper Bag Puppets**, 1-4:30pm, Downtown Eugene Public Library.

### Lectures/Classes

**Mixing Nonalcoholic Drinks**, 2-4pm, High Street Tonics, 267 W. 8th Ave. \$45.

**Victoria Lomasko, Talk & Signing: The Last Soviet Artist**, 5-6pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224.

### Literary Arts

**Poetry in the Round**, 12:30-2pm, Coburg Commons



## MARCH 8

To celebrate International Women's Day on March 8, Viking Brewing Company and Threadbare Print House — two women-owned Eugene businesses — are partnering to host the **Raise a Glass to Women** event. Jonna Threlkeld, owner and event producer at Viking Brewing, says she and Threadbare founder Amy Baker hatched the idea for the collaborative event in January. "It just seems like maybe the government's trying to take some things away from us that we should hold on to," she says. "And so this is really a day to celebrate women, but so much more than that: embracing our community, looking people in the eyes who are living in this world, too." To celebrate, Viking Brewing will be releasing its Shield Maiden Raspberry Saison at the event, which was brewed in early February by a group of seven women involved in the Eugene brewing scene. "It's a sort of symbol of staying strong and just celebrating our strengths as women in the community," Threlkeld says. Starting at 5 pm, Fiddlin' Sue Hunnel of the Big Sue Band takes the stage to lead an acoustic women's jam session. Be sure to bring your instruments! Threadbare Print House, which specializes in high-quality screen printing, will be live-printing free commemorative posters throughout the evening. Last but certainly not least, the Civil Liberties Defense Center will be tabling at the event to discuss relevant resources in relation to the current uncertainty of the future of women's rights and the rights of other marginalized communities.

"Who doesn't want to drink good beer with loud ladies and people who love women," Threlkeld says, "and, you know, have some women energy music going on in the background?" — Emma J Nelson

*Raise a Glass to Women* is 4 pm to 8:30 pm Saturday, March 8, at Viking Brewing West, 520 Commercial Street, Unit F. FREE.

## March 10

### MONDAY

### Film

**Game & Movie Night**, 7-9:30pm, beergarden, 777 W. 6th Ave.

### Food/Drink

**Veterans Legacy Lunch**, 11:30am, American Legion Post 83, 3650 River Rd.

### Gatherings

**Afternoon Chess**, 4-6pm, PublicHouse, 418 A St., Spfd.

**Peer Connection Support Group**, 6-7:30pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta.

### Lectures/Classes

**It's Lit! Safe Bike Riding at Night**, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

**Amateur Tinkerer Night**, 6-8pm, Portal Tea Co., 41 W. Broadway.

**History Pub**, 7pm, Whirled Pies, 199 W. 8th Ave.

### Music

**Open Mic**, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave.

### Nightlife

**Cribbage Night**, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

**Trivia w/ Elliot Martinez**, 6:30pm, Oakshire Public House, 207 Madison St.

**Trivia w/ Geo**, 6:30pm, PublicHouse, 418 A St., Spfd.

**Trivia**, 7pm, PLAY Eugene, 232 W.

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## CALENDAR

### March 11

TUESDAY

#### Art/Craft

Upcycled Art from Bicycles, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

Craft Beaded Suncatchers, 4-7pm, Downtown Eugene Public Library.

Eugene MakerSpace Open, 6-8pm, PLAY Eugene, 232 W. 5th St.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

#### Dance

Irish Dancing, 6:30-7pm, Falling Sky Brewing, 1334 Oak Alley.

#### Food/Drink

Taco Tuesday w/ Post 83, 4-7pm, American Legion Post 83, 3650 River Rd.

#### Kids/Family

Baby Storytime, 9:45am, Downtown Eugene Public Library.

Tweens: Ecologists Club, 4:30pm, Downtown Eugene Public Library.

Criando Lectores (en español), 6:15pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

#### Lectures/Classes

The LandBack Project: A Conversation w/ Joe Whittle (Caddo), 4:30pm, Knight Library Browsing Room, 1501 Kincaid St.

Basic Bicycle Maintenance, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

#### Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charlton St., ste. 100. \$5.

TransPonder Book Club, 5-6pm. Email Info@TransPonder.Community for link.

#### Music

Blugene Brass Ensemble, noon, Central Lutheran Church, 1857 Potter St.

Rich Fisher, singer-songwriter, 6:30-9:30pm, Happy Hours, 645 River Rd.

The University of Notre Dame Glee Club w/ Emerald Valley Chorus, 7-9pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd.

UO Symphony Orchestra: Shostakovich Symphony No. 5, 7:30pm, Hult Ctr. \$5-25.

#### Nightlife

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Trivia, 6pm, Sparrow & Serpent, 211 Washington St.

Bingo w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd.

Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St.

Trivia Tuesday, 7-9pm, beer-garden, 777 W. 6th Ave.

#### Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

International Folk Dancing, 7:30-9:30pm, Friends Meeting, 2274 Onyx. \$5-10.

#### Volunteer

Nearby Nature Spring Volunteer Information Session, 6-7:30pm, Nearby Nature, 622 Day Island Rd.

### March 12

WEDNESDAY

#### Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

#### Benefits

Oakshire Inspires: Pint Night for Planned Parenthood of Southwestern Oregon, 11am-10pm, Oakshire, 207 Madison St.

Burrito Brigade Fundraiser, 5-8pm, PLAY Eugene, 232 W. 5th St.

pFriem Family Brewers Showcase for Western Rivers Conservancy, 6:30pm, PublicHouse, 418 A St., Spfd.

#### Drag

Drag Bingo After Dark, 9-11pm, Sparrow & Serpent, 211 Washington St.

#### Film

Adam's Rib (1949), 1-2:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Juno (2007), 7-9:30pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

"Survivor" S48 Watch Party, 7:30pm, PublicHouse, 418 A St., Spfd.

#### Gatherings

Game Night: Scavenger Hunt, 4pm, American Legion Post 83, 3650 River Rd.

Community Philosophy Circle: Are We Addicted to Screens?, 6pm, Downtown Eugene Public Library.

Men's Talking Stick Circle, 6-8pm, Stargate Lotus Room, 1374 Willamette

#### Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Make Pour Paintings, 4:30pm, Downtown Eugene Public Library.

#### Music

Bluegrass Jam Session w/ Corwin Bolt, 6pm, Gratitude Brewing, 540 E. 8th Ave.

Monster 'n Me ft. Wes Watkins & Carrie Jennings, folk, soul, jazz, Americana, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$10-15.

Jammin' w/ the Pros, 7-9:30pm, The Jazz Station, 124 W. Broadway. \$8.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette.

#### Nightlife

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St.

Quality Trivia w/ Rob & Lorraine, 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette.

Karaoke w/ KJ JudyJitsu, 8pm-midnight, 255 Madison, 255 Madison St.

#### Outdoors/Recreation

Qigong Balance for Life, 10am, Eugene Garden Club, 1645 High St. FREE-\$20.

Open Batting Cages, 4-8pm, PLAY Eugene, 232 W. 5th St.

#### Social Dance

Argentine Tango Dancing, 7-10pm, Veterans' Memorial Building, 1626 Willamette.

### Teens

Painted Portrait Swap, 4:30pm, Downtown Eugene Public Library.

### March 13

THURSDAY

#### Art/Craft

Paint & Sip: Self-Love Portrait, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

#### Civics

Sustainability Town Hall, 5-9pm, Oregon State University CH2M HILL Alumni Ctr., 725 SW 26th St., Corvallis.

Meet & Greet Post 83 Officers, 6pm, American Legion Post 83, 3650 River Rd.

#### Drag

Singing Queens (Drag Queen Karaoke), 9pm-midnight, Sparrow & Serpent, 211 Washington St. \$7.

#### Food/Drink

Thursday Tasting: Coldfire Brewing, 5-7pm, The Bier Stein, 1591 Willamette.

#### Kids/Family

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

#### Lectures/Classes

Ada Bradley Millican & Harwood Hall: US Indian Boarding Schools, Salvage Anthropology & Basketry Collections in Oregon, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

#### Literary Arts

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charleton St., ste. 100. \$15.

#### Music

Gerry Rempel, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

Open Mic, 6pm, Mac's at the Vet's Club, 1626 Willamette.

Stone Hart, singer-songwriter, 6-9pm, Local Losers Lounge, 85944 Highway 99 S.

Magpie's Pitchfork, Irish, 7-9pm, beergarden, 777 W. 6th Ave.

Ben Harris Quartet, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Jon Shain & FJ Ventre, acoustic blues, 7:30pm, House Concert, 70 E. Howard Ave.

DJ Okon•oyo, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

ian, rap, 8pm, McDonald Theatre, 1010 Willamette. \$25-30.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

#### Nightlife

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

FWD Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Harlots & Psychos, 9pm, Sparrow & Serpent, 211 Washington St. \$12.

#### Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

## MUSIC

DIANE RETALLACK CONDUCTING

Photo courtesy Eugene Concert Choir

# 50 YEARS, GLORIOUS VOICES

*The Eugene Concert Choir takes a bow for its Golden Celebration concert March 9 at Hult Center*

BY DAN BUCKWALTER

umble and hurried begin-

nings. Philip Bayles was the conductor of the Eugene Community Orchestra in 1974 when suddenly, out of nowhere but with help from orchestra members, he became the founder of a chorus. Starting from scratch, there were singers to recruit, rehearsals to conduct, a venue to select and fingers crossed that everything would go smoothly April 10 and 12, right before Easter, for the newly christened Eugene Community Chorus' performance at Central Lutheran Church.

It was excerpts from George Frideric Handel's *Messiah*. No pressure.

Bayles — now in his late 70s, still living in Eugene and the conductor of the Riverside Chamber Symphony that plays at Wildish Theater — chuckles at the memories and the fact that everything did go smoothly.

"It was a sort of thing that was hands-on. Quite a few people were involved," he recalls. "It seemed to have a high level of group enthusiasm."

From that start, the Eugene Concert Choir (its name since 1981) has, as Diane Retallack, the choir's artistic director and conductor for the past 40 years notes, "become an umbrella organization" for so much more. From major works performed and lesser-known composers highlighted as well as social touchstones explored, to Asian and European tours and performances at New York City's Carnegie Hall, to the creation of the smaller Eugene Vocal Arts ensemble and the Eugene Concert Orchestra as well as recordings and educational outreach programs, the Eugene Concert Choir is a presence in a community that cherishes the arts.

And that presence comes to full force March 9 with *Golden Celebration: A Retrospective Concert featuring Eugene Concert Choir, Eugene Vocal Arts and Guest Artists* at Silva Concert Hall at the Hult Center, the choir's home since 1997.

"This is a community that values the arts," Retallack says. "It's become a nurturing community for the arts."

Forty years ago, though, Retallack wondered if she would get the chance to take the journey with the Eugene Concert Choir. She and her husband Greg Retallack came to Eugene in 1981 so he could take a faculty position in geology at the University of Oregon.

Bayles left the choir that year, and Retallack auditioned for the role of director. Instead, it went to Paul Wesland, who stayed only one year. Retallack auditioned again, but this time the position went to Peter Jermikov.

"I could not get a job here to save my life," Retallack says.

So she took a choir director's job at Seattle University and settled into "a commuter marriage" for two years until Jermikov accepted what was supposed to be a three-month Fulbright scholarship in Russia. Retallack filled in, Jermikov chose not to come back and Retallack got the job permanently.

From there, the choir's and Retallack's artistic journey has included performances in Germany, Austria, Australia, China, the Czech Republic, Croatia and Italy. Performances in Eugene have touched on Alzheimer's (*Shadow and Light* in 2016), women in history (*In Celebration of Women* in 2021) and the Black experience in the U.S. (the *Black is Beautiful* project in partnership with the Detroit-based choir EXIGENCE in 2023). The retrospective concert will have excerpts from these concerts as well as video of the choir's past, new work by Bayles ("And So We Sing") and commissioned works by Zanaida Robles ("Eagle Poem") and Michael Bussewitz-Quarm ("Buufis — Refugees"). Additionally, there will be a tribute to singer-songwriter Mason Williams (a longtime friend of the Eugene Concert Choir who lives in Eugene), and a reunion choir will join the Eugene Concert Choir and Eugene Vocal Arts at the end of the first half of the program to perform the fourth movement of Johannes Brahms' *Requiem*.

The Eugene Concert Choir has had many guest artists through the years, and the second half of the program will include performances by Darline Jackson, Paul Biondi, Siri Vik, Bill Hulings, Shirley Andress, Vicki Brabham and Nathan Waddell with John Vavrek serving as narrator.

*Golden Celebration: A Retrospective Concert* featuring the Eugene Concert Choir, Eugene Vocal Arts and Guest Artists is 2:30 pm Sunday, March 9, at Silva Concert Hall at Hult Center. Tickets are \$29 to \$56. The Eugene Concert Choir & Eugene Vocal Arts Singing Celebration for Kids is 2:30 pm Saturday, March 8, also at Silva Concert Hall at Hult Center. Tickets are \$8 to \$14 and can be purchased at [HultCenter.org](http://HultCenter.org).

## HIKING

A ROCK OUTCROPPING IN THE BADLANDS NEAR BEND Photos by William L. Sullivan

# GOOD BADLANDS

*Hike to a desert outcrop near Bend*

BY WILLIAM L. SULLIVAN

**T**he Oregon Badlands is the strangest wilderness in Oregon, with no mountains, lakes or streams. This desert landscape east of Bend was buried by a basalt lava flow about 10,000 years ago. As more lava welled up it buckled the cooled lava crust on top into pressure ridges. Then in 5677 BC, the Mount Mazama eruption that created Crater Lake dumped a foot of volcanic ash here, filling the gaps between the pressure ridges with what look like sandy paths.

The result is a lonely labyrinth of random lava walls in a sagebrush desert sparsely dotted with juniper trees, some of them 1,000 years old. Viewpoints are few. If you wander off the official trails — old dirt roads now closed to vehicles — it is easy to get lost.

Much of the area's charm is simply the solitude of this arid maze. But there are also three genuine destinations. Flatiron Rock, three miles from the Flatiron Rock Trailhead, is a natural lava castle in the desert, complete with walled ramparts and rock windows. The Dry River Channel, 1.4 miles from the Badlands Trailhead, is a narrow canyon where an Ice Age river once flowed.

I'm going to recommend that you seek out the third, less visited destination in this labyrinth: Badlands Rock.

The tallest point in the middle of the wilderness, this 200-foot-tall outcrop looks like a gigantic cracked egg. Most of the runny basalt lava that flooded this area welled up from a vent here. In places, the lava was so soupy that it left semicircular ripple marks, like cake batter poured in a pan. At Badlands Rock, the last of the erupting lava must have been stiffer because it bulged up into a weird, cracked butte.

It rarely rains or snows in this desert, so you can hike here year-round. In winter, come prepared for cold winds. In summer, bring a sun hat, sunscreen and lots of water. Tiny purple monkeyflowers bloom from the sand in April and May. In September and October, rabbitbrush fills the desert with yellow flowers. In any season, take a picture of the map at the trailhead so you can find your way back to your car. A compass or a GPS app on your phone will help a lot.

To start, drive east of Bend on Highway 20 toward

A TINY MONKEYFLOWER IN THE BADLANDS NEAR BEND

Burns for 18 miles. At an "Oregon Badlands Wilderness" sign at the bottom of a hill, turn left on a paved road for one mile. Then turn left into the fenced gravel Badlands Rock Trailhead.

From the Badlands Trailhead walk the wide, sandy trail 0.3 miles to a four-way junction beside a home-stead site. Pause here to explore the sagebrush area to the left. You'll find a wire fence protecting an ancient water cistern. There are also rusty artifacts here from pioneer days. Resist the temptation to pick them up. Anything more than 25 years old is strictly protected by federal law.

Leave artifacts as you found them, so that others can see them as well.

At the homestead junction go straight on the Badlands Rock Trail. For the next 2.7 miles you'll cross a desert plain with gnarled juniper trees. Winds have twisted the ancient trees like dishrags. Evidently, the trees are stronger and less likely to break in the wind if they spiral.

At the three-mile mark you'll reach a signed junction at the base of Badlands Rock. What you want here is a view, because you haven't seen much so far other than sky and desert. Scaling Badlands Rock from this side, however, is really difficult. So take the trail to the right in search of an easier way. After 200 feet veer left on a sandy route that climbs a slot where the butte cracked in half. Near the top the path turns right along a different crack. This one leads you to the lunch spot you have been seeking — a ledge with a panoramic view across the desert to a string of snowy Cascade volcanoes, with the Three Sisters front and center.

The traditional prize for successfully finding one's way through a maze is a piece of cheese. You might bring one along to celebrate at this viewpoint in the middle of the confusing, eerily beautiful Oregon Badlands Wilderness.

William L. Sullivan is the author of 24 books, including *The Ship in the Ice* and the updated 100 Hikes series for Oregon. Learn more at [OregonHiking.com](http://OregonHiking.com).

# classifieds

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To place a classified ad: **CALL** 541.484.0519 **EMAIL** [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com) **WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 11am-4pm

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**RECOVERING-COUPLES.ORG** Commitment, Caring, Communication Eugene Local meets Thurs 7-8 on Zoom

### Groups

**EXPERIENCED YARD WORD.** Weeding, mowing, gutters, pruning, blackberry removal, general labor. 541-743-6305 or 541-914-3690

### Auctions

**Emerald Secure Storage** (88272 Huston Rd, Veneta OR 97487) will be auctioning items stored for Heather Ortis in M12 & M13 from March 3rd to March 27th, 2025. Auction will be online at [storagereasures.com](http://storagereasures.com)

## LEGAL NOTICES

### IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Juvenile Department. In the Matter of LUCIAN VINCENT ASHE, A Child. Case No. 24JU05833 PUBLISHED SUMMONS TO: Gavin Noah Ashe Without Fixed Residence. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr Blvd, Eugene, OR 97401, on April 3, 2025 at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 9, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 27, 2025 Date of last publication: March 13, 2025 NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on April 17, 2025, at 10:00 A.M., at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at

state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr Blvd., Eugene, OR 97401, and (541) 682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Rebecca Z. May Senior Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 19th day of February, 2025. Issued by: Rebecca Z. May, OSB #074571 Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of LUCIAN VINCENT ASHE, A Child. Case No. 24JU05834 PUBLISHED SUMMONS TO: Esther Virginia Reyes Without Fixed Residence. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr Blvd., Eugene, OR 97401, on April 4, 2025, at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 9, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 27, 2025 Date of last publication: March 13, 2025. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on April 17, 2025, at 10:00 A.M. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO

NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr Blvd., Eugene, OR 97401, and (541) 682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Rebecca Z. May Senior Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 19th day of February, 2025. Issued by: Rebecca Z. May, OSB #074571 Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of NORAH LUCILLE ASHE, A Child. Case No. 24JU05841 PUBLISHED SUMMONS TO: Gavin Noah Ashe Without Fixed Residence. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr Blvd., Eugene, OR 97401, on April 3, 2025, at 10:00 A.M.

for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 9, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 27, 2025 Date of last publication: March 13, 2025. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on April 17, 2025, at 10:00 A.M. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO

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## SAVAGE LOVE

BY DAN SAVAGE

### 1. WHAT IS THE MOST USELESS THING YOU KNOW HOW TO DO?

I know how to find the clitoris — useless for me, useful for most other men.

### 2. WHAT IS THE ONE WAY THAT SEX HAS CHANGED OVER THE LAST 20 YEARS THAT HAS SURPRISED YOU?

I'm surprised by how much less sex people have these days. We're entering the second decade of a sex recession that shows no sign of abating, and I don't think the efforts of "pro-natalist" Republicans to renormalize sexual assault, ban abortion, restrict birth control and make abusive marriages harder to escape are going to turn things around. I'm also surprised by the growing number of hyper-online queer incels way more outraged by sex scenes in movies, age-gap relationships and kink at pride than they are by attacks on LGBT civil rights.

### 3. ONE TIP FOR KEEPING A RELATIONSHIP FUN AND ADVENTUROUS?

New relationships feel effortlessly adventurous because — at the start — you're the adventure they're on and they're the adventure you're on. To recapture that sense of adventure in a long-term relationship, you need to go on adventures together. Now, I can't assign you an adventure — my idea of an exciting adventure might be your worst nightmare — but so long as you make a conscious effort to keep doing new things with, for, and to each other, your relationship will remain fun and adventurous.

### 4. WHAT IS YOUR OPINION OF 69ING?

It's fine as an appetizer — it's fine when you're rolling around with someone, it's fine when you're transitioning from one position to another, it's fine if you have a little time to kill before the next episode of *White Lotus* — but it's a lousy main course.

### 5. WHAT WAS YOUR FIRST KISS LIKE?

My first kiss that really mattered — my first kiss from a boy — was wonderful. I was gay and closeted, he was bisexual and closeted, and we were each pretending to be the kind of straight boy who was super secure in his heterosexuality... which is how I wound up with my head on his lap as we sat on the couch in his apartment talking about politics late one night after his girlfriend went home. Things got really quiet for a second and then he said, "What would you do if I kissed you?" Praying it wasn't a trap, I said, "I would kiss you back." And then he kissed me, and then I kissed him back. My first kiss — which was quickly followed by my first blowjob and my first faltering attempts at PIB — was problematic in a couple of ways. He was 23, for starters, and I was 16; he was the boyfriend of one of my girlfriends, who was also 16, and she accused me of seducing her boyfriend (who clearly had a thing for teenagers and teenager drama) and the whole thing was a mess. But what I took away from that experience — in addition to a badly bruised heart — was the realization that being asked for consent ("What would you do if I kissed you?") was a thousand times sexier than being lunged at.

### 6. HOW DID YOU BECOME A EXPERT?

By accident. I started to write an advice column 30 years ago as a joke — because wouldn't it be hilarious if a gay man gave sex advice to straight people? — and immediately started getting real questions that required me to

come up with real answers. And here's one of the dirty little secrets about advice columnists: even if we had to look something up and/or consult an expert before answering a question, we like to pretend we knew the answer all along. By looking things up and consulting actual experts over the years, I learned a few things along the way... like where to find the clitoris. But I wouldn't describe myself as a "sexpert," as I hate that word almost as much as I hate the word "nipple." (Just call it a tit, people.)

### 7. MY PARTNER TOLD ME SHE DOES "VABBING" BEFORE SHE FUCKS OTHER PEOPLE. IS THIS A REAL THING?

And today I had to look up "vabbing": "the application of vaginal secretions as a perfume; [the term] was popularized on TikTok in 2022 as a way of attracting men." First: #NotAllMen. Second: even if only your partner was doing this, it would be a real thing. But seeing as "vabbing" has its own Wikipedia entry, it's safe to say your partner is not the only woman doing this.

### 8. DO YOU EVER FEEL JEALOUS ABOUT TERRY HAVING ANOTHER PRIMARY PARTNER? IF SO, HOW DO YOU NAVIGATE THAT?

My husband doesn't have "another primary partner," since we practice — unapologetically — a hierarchical form of polyamory. So, I'm Terry's husband, Tom's Terry's boyfriend. I'm the primary, Tom's the secondary. I'm Miss America, Tom's First Runner Up. And we navigate jealousy like any other couple: we yell and scream, we go to bed angry, we talk it out in the morning.

### 9. I CAN ONLY COME TO DARK FANTASIES AND THEY'RE GETTING DARKER. HOW CAN I MAKE THIS SUSTAINABLE WITHOUT RUNNING OUT OF MATERIAL? I'M A LITTLE SCARED OF WHERE THIS MIGHT TAKE ME.

If you can't realize your fantasies for ethical reasons... never act on them. If you can't share your fantasies without scaring people off... keep your mouth shut. If you run out of material... use your imagination. If you're worried you might be a danger to yourself or others... seek professional help.

### 10. I was in a relationship for two years and I still miss her. How do I get over her?

The fastest way to get over someone is by getting under someone else — that's what people have always said, and now we know it's true.

### 11. WHO IS YOUR HALL PASS?

Who isn't my hall pass? P.S. Hall passes are something people in monogamous relationships give their partners; someone in a monogamous relationship who's in possession of a hall pass has permission to fuck a celebrity if they ever get the chance, which of course they never will. Since I'm not in a monogamous relationship, I don't need a hall pass. But here's a partial list of male celebrities I would wanna fuck if I ever had the chance, which of course I never will: Michael Urie, Charlie Barnett and Mike Faist.

### 12. WHAT ADVICE WOULD YOU GIVE TO SOMEONE WHO IS JUST STARTING TO FEEL FREER IN THEIR SEXUALITY IN THEIR 40S?

Don't waste another minute.

Got problems? Yes, you do! Email your question for the column to [mailbox@savage.love](mailto:mailbox@savage.love)! Or record your question for the Savage Lovecast at [savage.love/askdan/](http://savage.love/askdan/)! Podcasts, columns, merch and more at [Savage.Love](http://Savage.Love)!

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COMPLETE THE LOOP. Build a South Bank bike path and connect Frohnmayer bridge to Knickerbocker bridge. Contact Mayor Kaarin.

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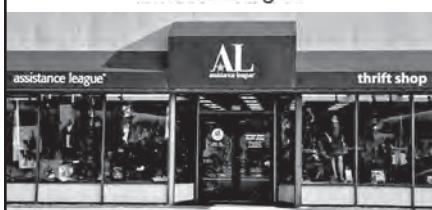
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# classifieds

per of general circulation in Lane County. Date of first publication: February 27, 2025 Date of last publication: March 13, 2025. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on April 17, 2025, at 10:00 A.M., at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr Blvd., Eugene, OR 97401, and (541) 682-4020 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Rebecca Z. May Senior Assistant Attorney General Department of Justice 975 Oak Street, Ste. 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 19 th day of February, 2025. Issued by: Rebecca Z. May, OSB #074571 Senior Assistant Attorney General

of nonparentage as to Jasper Paul Briggs-Comstock of the above-named child. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, consenting to or objecting to the entry of a judgment of parentage and judgment of nonparentage of the above-named child, and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane County Circuit Court, 2727 Martin Luther King Jr. Boulevard, Eugene, OR, 97401, You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 4, 2025. The order directs that this summons be published once each week for four consecutive weeks, making four publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: February 13, 2025 Date of last publication: March 6, 2025. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and enter a judgment of parentage to the above-named child either on the date an answer is required by this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636, or go to [www.oregonstatebar.org](http://www.oregonstatebar.org). Date: 02/12/2025 Brian Cleveland Contact Address: 2493 17th Pl. Springfield, OR 97477 Contact Phone: (458) 544-1249 February 14, 21, 28, March 7, 14 2025 LEUG0239941

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Case NO: 25SC00001 BRIAN MACALLISTER CLEVELAND V. SARAH KAY BENTLEY. SUMMONS FOR SERVICE BY PUBLICATION Date of First Publication: 02/14/2025 (response must be filed within 30 days of this date) Brian Cleveland has filed a small claims case asking the court to order: the return of his 2007 Holiday Rambler fifth wheel trailer with all of his belongings inside of it, or \$9,500 in compensation as an estimated value of the trailer and his belongings. NOTICE TO DEFENDANT: READ CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file a legal response, Answer, or Motion. Forms may be available through the court above or online at [www.courts.oregon.gov](http://www.courts.oregon.gov) forms. Talk to a lawyer about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication (noted above), along with the required filing fee (go to [www.courts.oregon.gov](http://www.courts.oregon.gov) for fee information). It must be in proper form. You must show that the other party's lawyer (or the party if they do not have a lawyer) was formally served with a copy of your response according to the service rules. Service rules are in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you need help finding a lawyer you can call the Oregon State Bar's Lawyer Referral Service at 503.684.3763 or toll free in Oregon at 800.452.7636, or go to [www.oregonstatebar.org](http://www.oregonstatebar.org). Date: 02/12/2025 Brian Cleveland Contact Address: 2493 17th Pl. Springfield, OR 97477 Contact Phone: (458) 544-1249 February 14, 21, 28, March 7, 14 2025 LEUG0239941

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Dept. Case No. 25PBO1551 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of ELSIE M. PETERSON, Deceased. NOTICE IS HEREBY GIVEN that SHERYL K. PLAUTZ has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned attorneys for the personal representative at 2850 SW Cedar Hills Blvd. #1403, Beaverton, OR 97005, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorneys for the personal representative. Dated and first published on March 6th, 2025. Lea A. Gifford, OSB No. 162881 Pacific North Law, P.C. Attorneys for Personal Representative 2850 SW Cedar Hills Blvd. #1403 Beaverton, OR 97005 Tel: (503) 387-3491 Email: [lea@pacific-northlaw.com](mailto:lea@pacific-northlaw.com) Published: Feb. 23, March 2 and 9. Sheryl K. Plautz Personal Representative

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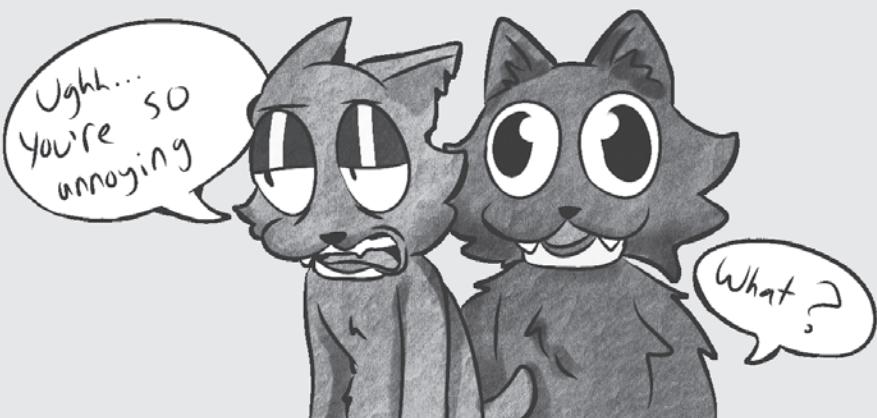
# I Saw You!

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By Jade Wilkerson



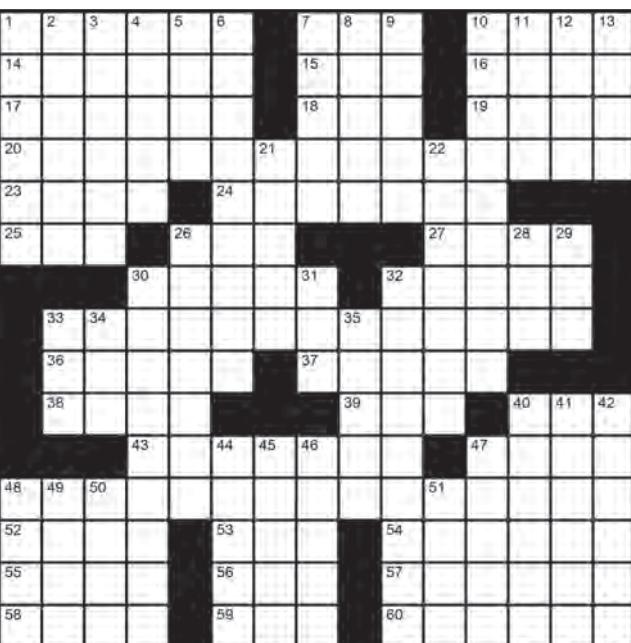
## Jonesin' Crossword BY MATT JONES

"Gallery Display" -you'll know it when you see it.

### Across

- Aromatic resin
- Pose the question
- Letters before gees
- "Like sands through the hourglass, so \_\_\_ days of our lives ..."
- "Got it!"
- Spread on a BLT
- Remain aboard
- Negative responses
- Almond shade
- Boxer Liston and his new constitution?
- German article
- Looking with no subtlety
- 157.5 deg. from N
- Luau garland
- Take care of
- \_\_\_ Rafferty, "Baker Street" singer
- Accept, like a coupon

- Mixed drink with gin, vermouth, cheese, vegetables, and pastry crust?
- Speechify
- Groan-inducing
- Malbec, for one
- "Celebrity Jeopardy!" winner Barinholtz
- Swab the deck
- Hang on the line
- "Brave New World" happiness drug
- Scottish player who's a hit at all festivities?
- Tiger noise, to the under-2 set
- It may be tapped
- Palindromic 1976 greatest hits album with the track "Ma-Ma-Ma Belle"
- Accept, like a coupon
- Noteworthy stretch
- Having an outer layer, like fruit
- Tailless domestic cat
- Shortest Morse code unit
- Like some beer or bread
- Low end of the choir
- Belgian beer Stella \_\_\_
- Grayson who was the title character in the Apple TV+ thriller "Servant"
- "Funny Girl" composer Jule
- Nautical hello
- Collection of animals
- Restaurant chain with root beer floats
- Jolt
- Healthy cereal brand
- Reason for a siren
- Something proven
- Festival 2 (recently announced sequel to a 2017 disaster)
- Like some gummy candies
- Irish actor Kristian of "Our Flag Means Death"
- "Training Day" director Fuqua
- Calligraphy introduction?
- Classic Japanese drama form
- Beats creator
- International auto race
- Puppy sound
- Peachy keen
- Trim a lawn
- Melber of MSNBC
- 1/20th of a ream
- Bikes with engines
- Egg dish (in this economy?)
- Yankovic genre
- Annoyed
- Prefix before dactyl
- Use a shovel on
- Cathedral city of Tuscany
- Airport people mover
- Hi, in Hidalgo
- Actor McGregor
- "Swan Lake" bend



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ANSWERS TO LAST WEEK'S

## FREE WILL Astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): The world's darkest material is Vantablack. This super-black coating absorbs 99.96 percent of visible light, creating a visual void. It has many practical applications, like improving the operation of telescopes, infrared cameras and solar panels. I propose we make Vantablack your symbol of power in the coming weeks. It will signify that an apparent void or absence in your life might actually be a fertile opportunity. An ostensible emptiness may be full of potential.

**TAURUS** (April 20-May 20): Among their many sensational qualities, rivers have the power to create through demolition and revision. Over the centuries, they erode rock and earth, making canyons and valleys. Their slow and steady transformative energy can be an inspiration to you in the coming months, Taurus. You, too, will be able to accomplish wonders through the strength of your relentless persistence — and through your resolute insistence that some old approaches will need to be eliminated to make way for new dispensations.

**GEMINI** (May 21-June 20): Centuries before European sailors ventured across the seas, Polynesians were making wide-ranging voyages around the South Pacific. Their navigations didn't use compasses or sextants, but relied on analyzing ocean swells, star configurations, cloud formations, bird movements and wind patterns. I bring their genius to your attention, Gemini, because I believe you are gaining access to new ways to read and understand your environment. Subtleties that weren't previously clear to you are becoming so. Your perceptual powers seem to be growing, and so is your sensitivity to clues from below the visible surface of things. Your intuition is synergizing with your logical mind.

**CANCER** (June 21-July 22): The Maeslant Barrier is a gigantic, movable barricade designed to prevent the flooding of the Dutch port of Rotterdam. It's deployed when storms generate surges that need to be repelled. I think we all need metaphorical versions of this protective fortification, with its balance of unstinting vigilance and timely flexibility. Do you have such psychic structures in place, Cancerian? Now would be a good time to ensure that you have them and they're working properly. A key factor, as you mull over the prospect I'm suggesting, is knowing that you don't need to keep all your defenses raised to the max at all times. Rather, you need to sense when it's crucial to assert limits and boundaries — and when it's safe and right to allow the flow of connection and opportunity.

**LEO** (July 23-Aug. 22): The authentic alchemists of medieval times were not foolishly hoping to transmute literal lead and other cheap metals into literal gold. In fact, their goal was to change the wounded, ignorant, unripe qualities of their psyches into beautiful, radiant aspects. The coming weeks will be an excellent time for you to do such magic. Life will provide you with help and inspiration as you try to brighten your shadows. We all need to do this challenging work, Leo! Now is one of your periodic chances to do it really well.

**VIRGO** (Aug. 23-Sept. 22): Cosmic rhythms are authorizing you to be extra demanding in the coming days — as long as you are not frivolous, rude or unreasonable. You have permission to ask for bigger and better privileges that you have previously felt were beyond your grasp. You should assume you have finally earned rights you had not fully earned before now. My advice is to be discerning about how you wield this extra power. Don't waste it on trivial or petty matters. Use it to generate significant adjustments that will change your life for the better.

**LIBRA** (Sept. 23-Oct. 22): In North America, starlings are an invasive species introduced from Europe in the 19th century. They are problematic, competing with native species for resources. They can damage crops and spread diseases that affect livestock. Yet starlings also create the breathtakingly beautiful marvel known as a murmuration. They make mesmerizing, ever-shifting patterns in the sky while moving as one cohesive unit. We all have starling-like phenomena in our lives — people, situations and experiences that arouse deeply paradoxical responses, that we both enjoy and disapprove of. According to my analysis, the coming weeks will be prime time to transform and evolve your relationships with these things. It's unwise to sustain the status quo. I'm not necessarily advising you to banish them — simply to change your connection.

**SCORPIO** (Oct. 23-Nov. 21): Buildings and walls in the old Incan city of Machu Picchu feature monumental stone blocks that fit together precisely. You can't slip a piece of paper between them. Most are irregularly shaped and weigh many tons. Whoever constructed these prodigious structures benefited from massive amounts of ingenuity and patience. I invite you to summon some of the same blend of diligence and brilliance as you work on your growing masterpiece in the coming weeks and months. My prediction: What you create in 2025 will last a very long time.

**SAGITTARIUS** (Nov. 22-Dec. 21): Bioluminescence is light emitted from living creatures. They don't reflect the light of the sun or moon, but produce it themselves. Fireflies do it, and so do glow-worms and certain fungi. If you go to Puerto Rico's Mosquito Bay, you may also spy the glimmer of marine plankton known as dinoflagellates. The best time to see them show what they can do is on a cloudy night during a new moon, when the deep murk reveals their full power. I believe their glory is a good metaphor for you in the coming days. Your beauty will be most visible and your illumination most valuable when the darkness is at a peak.

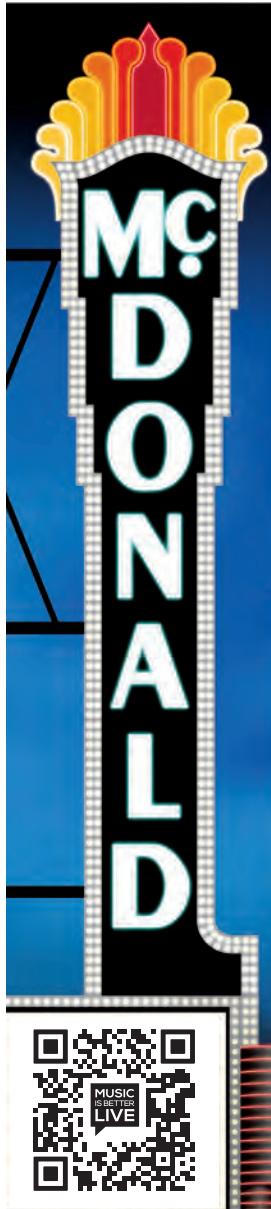
**CAPRICORN** (Dec. 22-Jan. 19): Capricorn-born Shah Jahan I was the Emperor of Hindustan from 1628 to 1658. During his reign, he commissioned the Taj Mahal, a magnificent garden and building complex to honor his wife, Mumtaz Mahal. This spectacular "jewel of Islamic art" is still a major tourist attraction. In the spirit of Shah Jahan's adoration, I invite you to dream and scheme about expressing your devotion to what you love. What stirs your heart and nourishes your soul? Find tangible ways to celebrate and fortify your deepest passions.

**AQUARIUS** (Jan. 20-Feb. 18): Over 2,100 years ago, Greek scientists created an analog computer that could track astronomical movements and events decades in advance. Referred to now as the Antikythera mechanism, it was a unique, groundbreaking invention. Similar machines didn't appear again until Europe in the 14th century. If it's OK with you, I will compare you with the Antikythera mechanism. Why? You are often ahead of your time with your innovative approaches. People may regard you as complex, inscrutable or unusual, when in fact you are simply alert for and homing in on future developments. These qualities of yours will be especially needed in the coming weeks and months.

**PISCES** (Feb. 19-March 20): No cars drove through London's streets in 1868. That invention was still years away. But the roads were crammed with pedestrians and horses. To improve safety amidst the heavy traffic, a mechanical traffic light was installed — the first in the world. But it had a breakdown a month later, injured a police officer and was discontinued. Traffic lights didn't become common for 50 years after that. I believe your imminent innovations will have better luck and good timing, Pisces. Unlike the premature traffic signal, your creations and improvements will have the right context to succeed. Don't be shy about pushing your good ideas! They could revamp the daily routine.

*Homework: What's a need you have that you shouldn't be embarrassed about but are? Newsletter: [FreeWillAstrology.com](http://FreeWillAstrology.com)*

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**MAR 13**

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WITH SIREN & SEER  
Elias Alexander

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MILLION VOICES WHISPER SPRING TOUR 2025

**APR 25**

THE DEVIL WEARS PRADA  
ERRA  
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APRIL 27  
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3/22 Sullivan King • 3/26 Jim Henson's Labyrinth • 3/28 Russell Howard • 4/5 Rend Collective  
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